

# Elleon Dobias

she/they, AEA, 5'6"

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## Theatre

<b>Always Patsy Cline</b> (currently)	Band Member (guitar, violin)	Drury Lane Theatre	Scott Weinstein
<b>Once</b> (2019 National Tour)	Ex-Girlfriend, (u/s Reza)	Apex Touring	J. Michael Zygo
<b>Once</b>	Ex-Girlfriend, (u/s - p Reza)	Writers Theatre	Katie Spelman
<b>Indecent</b>	Nelly Friedman	Victory Gardens Theatre	Gary Griffin
<b>Macbeth</b>	Witch 2, Young Seward, Fleance	American Shakespeare Center	'21 Resident Ensemble
<b>Henry V</b>	Boy, Gloucester, Burgundy	American Shakespeare Center	'21 Resident Ensemble
<b>A Christmas Carol</b>	Swing (p)	Denver Center for Performing Arts	Melissa Rain Anderson
<b>A Christmas Carol</b> (2022-24)	Multiple Roles, (Asst. Music Dir..)	Portland Playhouse	Charles Grant
<b>Amélie</b>	Gina, (Music Director)	Portland Playhouse	Brian Weaver
<b>Great Comet of 1812</b>	Ensemble, (u/s - p Sonya and Mary)	Arvada Center	Lynne Collins
<b>Ring of Fire</b>	Vivian	Drury Lane Theatre	Scott Weinstein
<b>Haymarket</b> (World Premiere)	Ensemble, (swing - p)	Underscore Theatre	Nick Thornton
<b>Smoke On The Mountain</b>	Denise Sanders	Maine State Music Theatre	Jeff Stockberger
<b>The Irish</b>	Storyteller	Playhouse On Park	Danielle Paccione
<b>Mole Hill Stories</b>	Ensemble, (Music Director)	Children's Theatre Madison	Jamal Howard
<b>Fantastic Mr. Fox</b>	Young Badger, (Music Captain)	Emerald City Theatre	Jackie Stone
<b>Grand Ole Country</b>	Mae	Little Theatre On The Square	Jordan Cyphert
<b>The Next Big Thing</b>	Beth (u/s - p)	Factory Theatre	Robyn Coffin

*\*Additional experience in supporting, ensemble, instrumental, and band roles\**

## Instruments

<b>Violin (advanced)</b>	Classical training with Dorian Kincaid (Colorado Symphony Orchestra) Twenty years of symphonic, improv, and fiddle experience. Can play by ear and read sheet music. Highly comfortable playing in dance and intense movement scenarios
<b>Guitar (advanced)</b>	Experience in a variety of styles (classical, folk, fingerstyle, etc.) on acoustic and electric
<b>Others (intermediate)</b>	Drums (kit and hand percussion), most strings (mandolin, bass, uke, dobro, etc.), Sax, Pocket Trumpet

## Training

<b>Acting/Musical Theatre:</b>	Masterclasses with Betty Buckley and Andrea Burns. Acting: Roosevelt University (Kristina Valada-Viars) Contemporary Text, Camera II (Acting Studio Chicago: Kurt Naebig, Charles Andrew Gardner)
<b>Voice:</b>	Classical (Chicago College of Performing Arts: Elizabeth Byrne), Musical Theatre (Jenny Timmons)

## Achievements

<b>Symphonic Membership</b>	Seasons with the Chicago Metropolitan Symphony Orchestra and the Lakeshore Symphony Orchestra
<b>Jeff Awards</b>	<i>Haymarket</i> : Best Ensemble, Best New Musical (won), <i>Once</i> : Best Ensemble, Best Musical (nominee)
<b>Henry Awards</b>	<i>The Great Comet of 1812</i> : Best Ensemble (won)
<b>Jimmy Awards</b>	Denver Center for the Performing Arts, Bobby G Award for Actor in a Leading Role (Katherine, <i>Pippin</i> )

## Additional Skills

- Strong mover — lifelong athlete and lover of storytelling through movement and physicality
- Quick to learn material-specific music, accents, dialects, and fight choreography (experience with smallsword and hand-to-hand)
- Playing guitar behind head, juggling, baton twirling, some aerial hoops and silks practice
- Experience with in-ears, click tracks, studio recording, and composition





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