Elleon Dobias

she/they, AEA, 5'6"

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Theatre

Always Patsy Cline (currently) Once (2019 National Tour) Once

Indecent Macbeth Henry V

A Christmas Carol

A Christmas Carol (2022-24)

Amélie

Smoke On The Mountain

The Irish **Mole Hill Stories** Fantastic Mr. Fox **Grand Ole Country** The Next Big Thing

Great Comet of 1812 Ring of Fire Haymarket (World Premiere)

Storyteller Mae

Beth (u/s - p)

Band Member (guitar, violin) Ex-Girlfriend, (u/s Reza) Ex-Girlfriend, (u/s - p Reza)

Nelly Friedman

Witch 2, Young Seward, Fleance Boy, Gloucester, Burgundy

Swing (p)

Multiple Roles, (Asst. Music Dir..)

Gina, (Music Director)

Ensemble, (u/s - p Sonya and Mary)

Vivian

Ensemble, (swing - p) **Denise Sanders**

Ensemble, (Music Director) Young Badger, (Music Captain)

Drury Lane Theatre Apex Touring Writers Theatre

Portland Playhouse

Victory Gardens Theatre American Shakespeare Center American Shakespeare Center Denver Center for Performing Arts

Portland Playhouse Arvada Center Drury Lane Theatre Underscore Theatre Maine State Music Theatre

Playhouse On Park Children's Theatre Madison **Emerald City Theatre** Little Theatre On The Square

Factory Theatre

Scott Weinstein J. Michael Zygo Katie Spelman Gary Griffin

'21 Resident Ensemble '21 Resident Ensemble Melissa Rain Anderson

Charles Grant **Brian Weaver** Lynne Collins Scott Weinstein Nick Thornton Jeff Stockberger Danielle Paccione Jamal Howard Jackie Stone Jordan Cyphert Robyn Coffin

Additional experience in supporting, ensemble, instrumental, and band roles

Instruments

Violin (advanced) Classical training with Dorian Kincaid (Colorado Symphony Orchestra)

Twenty years of symphonic, improv, and fiddle experience. Can play by ear and read sheet music.

Highly comfortable playing in dance and intense movement scenarios

Guitar (advanced) Experience in a variety of styles (classical, folk, fingerstyle, etc.) on acoustic and electric Others (intermediate)

Drums (kit and hand percussion), most strings (mandolin, bass, uke, dobro, etc.), Sax, Pocket Trumpet

Training

Acting/Musical Theatre:

Masterclasses with Betty Buckley and Andrea Burns. Acting: Roosevelt University (Kristina Valada-Viars) Contemporary Text, Camera II (Acting Studio Chicago: Kurt Naebig, Charles Andrew Gardner)

Classical (Chicago College of Performing Arts: Elizabeth Byrne), Musical Theatre (Jenny Timmons)

Voice:

Achievements

Symphonic Membership Jeff Awards **Henry Awards**

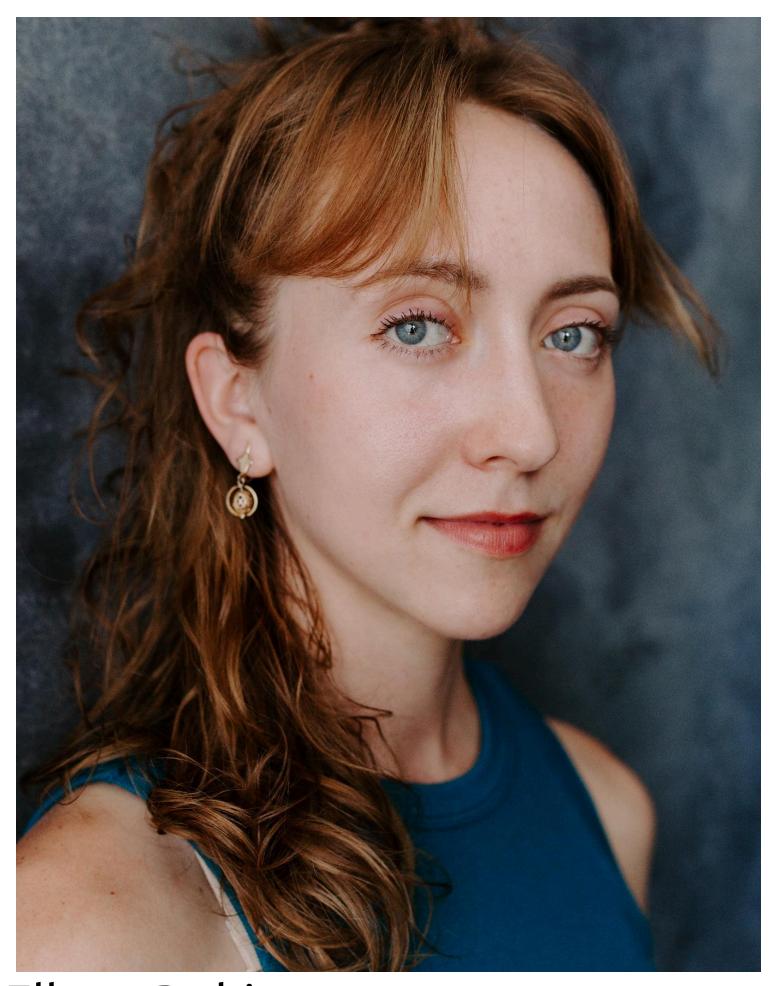
Jimmy Awards

Seasons with the Chicago Metropolitan Symphony Orchestra and the Lakeshore Symphony Orchestra Haymarket: Best Ensemble, Best New Musical (won), Once: Best Ensemble, Best Musical (nominee) The Great Comet of 1812: Best Ensemble (won)

Denver Center for the Performing Arts, Bobby G Award for Actor in a Leading Role (Katherine, Pippin)

Additional Skills

- Strong mover lifelong athlete and lover of storytelling through movement and physicality
- Quick to learn material-specific music, accents, dialects, and fight choreography (experience with smallsword and hand-to-hand)
- Playing guitar behind head, juggling, baton twirling, some aerial hoops and silks practice
- Experience with in-ears, click tracks, studio recording, and composition



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