

Elleon Dobias

she/they, AEA, 5'6"

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Theatre

The Irish and How... (currently)	Fiddler / Asst. Music Director	Porchlight Music Theatre	David Girolmo
A Christmas Carol	Ensemble / Multi-instrumentalist	Goodman Theatre	Malkia Stampley
Once (2019 National Tour)	Ex-Girlfriend, (u/s Reza)	Apex Touring	J. Michael Zygo
Once	Ex-Girlfriend, (u/s - p Reza)	Writers Theatre	Katie Spelman
Indecent	Nelly Friedman (violin)	Victory Gardens Theatre	Gary Griffin
Ring of Fire	Vivian	Drury Lane Theatre	Scott Weinstein
Great Comet of 1812	Ensemble, (u/s - p Sonya and Mary)	Arvada Center	Lynne Collins
A Christmas Carol	Swing (p)	Denver Center for Performing Arts	Melissa Rain Anderson
Mole Hill Stories	Ensemble, (Music Director)	Children's Theatre Madison	Jamal Howard
Amélie	Gina, (Music Director)	Portland Playhouse	Brian Weaver
Haymarket (World Premiere)	Ensemble, (swing - p)	Underscore Theatre	Nick Thornton
Macbeth, Henry V, All's Well	Multiple Roles	American Shakespeare Center	'21 Resident Ensemble
A Christmas Carol (2022-24)	Multiple Roles, (Asst. Music Dir..)	Portland Playhouse	Charles Grant
Smoke On The Mountain	Denise Sanders	Maine State Music Theatre	Jeff Stockberger
The Irish & How They...	Multiple Roles	Playhouse On Park	Danielle Paccione
Fantastic Mr. Fox	Young Badger, (Music Captain)	Emerald City Theatre	Jackie Stone
Grand Ole Country	Mae	Little Theatre On The Square	Jordan Cyphert
The Next Big Thing	Beth (u/s - p)	Factory Theatre	Robyn Coffin

Additional experience in supporting, ensemble, instrumental, and band roles

Instruments

Violin (advanced)	Classical training with Dorian Kincaid (Colorado Symphony Orchestra) Twenty years of symphonic, improv, and fiddle experience. Can play by ear and read sheet music. Highly comfortable playing in dance and intense movement scenarios
Guitar (advanced)	Experience in a variety of styles (classical, folk, fingerstyle, etc.) on acoustic and electric
Others (intermediate)	Drums (kit and hand percussion), most strings (mandolin, bass, uke, dobro, etc.), Sax, Pocket Trumpet

Training

Acting/Musical Theatre:	Masterclasses with Betty Buckley and Andrea Burns. Acting: Roosevelt University (Kristina Valada-Viars) Contemporary Text, Camera II (Acting Studio Chicago: Kurt Naebig, Charles Andrew Gardner)
Voice:	Classical (Chicago College of Performing Arts: Elizabeth Byrne), Musical Theatre (Jenny Timmons)

Achievements

Symphonic Membership	Seasons with the Chicago Metropolitan Symphony Orchestra and the Lakeshore Symphony Orchestra
Jeff Awards	<i>Haymarket</i> : Best Ensemble, Best New Musical (won), <i>Once</i> : Best Ensemble, Best Musical (nominee)
Henry Awards	<i>The Great Comet of 1812</i> : Best Ensemble (won)
Jimmy Awards	Denver Center for the Performing Arts, Bobby G Award for Actor in a Leading Role (Katherine, <i>Pippin</i>)

Additional Skills

- Strong mover — NASM Certified Personal Trainer, lifelong athlete, and lover of storytelling through movement and physicality
- Quick to learn material-specific music, accents, dialects, and fight choreography (experience with smallsword and hand-to-hand)
- Playing guitar behind head, juggling, baton twirling, some aerial hoops and silks practice
- Experience with in-ears, click tracks, studio recording, and composition



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